



20 Battery Park, Suite 505
Asheville, NC 28801-2734
800-476-8172 Fax: 828-232-1045

Many schools invite Poetry Alive! for assemblies each year or every other year. As a result, many students see us many times. We provide distinctive programs from year to year to ensure that students see different shows.

The 2005-2006 program for grade 9-12 audiences is listed below, in show order. This program is subject to change based on show time allotted or other needs that your school may have.

Your assigned team will contact you at least one week prior to the show date to confirm the details of our visit.

2005-2006 9-12 Poetry Alive! Show

Constantly Risking Absurdity by Lawrence Ferlinghetti
The Hollow Men by T.S. Eliot
Pershing at the Front by Arthur Guiterman
Harriet Tubman by Eloise Greenfield
Women by Alice Walker
Woman Work by Maya Angelou
Lucinda Matlock by Edgar Lee Masters
Sonnet Games: Sonnet 18 by William Shakespeare
The Calling by Luis J. Rodriguez
Chrysalis Diary by Paul Fleischman
The Lawyer's Ways by Paul Laurence Dunbar
Mr. Flood's Party by Edwin Arlington Robinson
My Papa's Waltz by Theodore Roethke
Those Winter Sundays by Robert Hayden
WE by Lee Bennett Hopkins
The Funeral by Gordon Parks
Lochinvar by Sir Walter Scott
Poem (for Roman Jakobson) by Octavio Paz

Alternate and Frequently Requested Selections

The poems in our shows are designed to flow and work together, making substitutions difficult. If you want to consider adding other poems, review the list on the back. Conversely, you may request that the team not perform a particular poem listed above. Please discuss the effect these requests may have on your program with your assigned team or the Poetry Alive! office. Note: All grade levels (K-12) are included in the alternate list so many poems may not be appropriate for your audience.